

REVISIONING RECOVERY

FILMS UNCOVERING THE ROOTS OF DISASTER

DO-IT-YOURSELF

SCREENING GUIDE

WORKING FILMS 



HOW TO USE THIS TOOLKIT:

This guide is designed to assist you in planning screening events in neighborhoods, community groups, non-profits, schools, emergency management and city planning offices, and other venues to propel your audience to think critically and to take meaningful action toward equitable climate disaster prevention, preparation, and response.

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ABOUT REVISIONING RECOVERY:

The effects of climate change are continuing to unfold before our eyes as hurricanes, wildfires, floods, subzero temperatures, and tornadoes ravage the nation and the globe. Many communities who survive climate disasters do so with limited to no resources and are often struggling to recover before the next disaster hits. This unrelenting wave of disasters piled on top of a global pandemic has further exposed cracks in our system and exemplifies the need for justice and equity throughout our climate response and emergency management.

Revisioning Recovery: Uncovering the Roots of Disaster illuminates the ongoing injustices, systems at play, and the solutions needed to prevent, prepare, and respond to climate disasters. The collection of short films bring overlooked stories into the light and expose the historical inequities that are exacerbated when disasters hit.

Across the nation, communities are experiencing the same discrimination that is present in all disaster response. Black and brown individuals, low income communities, undocumented residents, people with disabilities, and older adults are constantly an afterthought. Revisioning Recovery uncovers the root cause of these inequities, dismantles age-old narratives, and advocates for new ways forward that provide Just Recovery for all.

Revisioning Recovery is designed to support Just Recovery organizing in critical locations led by those on the frontlines of the issues at hand.

Our curation and impact partners include Air Alliance Houston, Block by Block Creative, California Rural Legal Assistance, Community Justice Project, Defend Puerto Rico, Greater New Orleans Housing Alliance, Greater New Orleans Foundation, Hip Hop Caucus, Houston Organizing Movement for Equity (HOME) Coalition, Ironbound Community Corporation, National Low Income Housing Coalition, Partnership for Inclusive Disaster Strategies, North Carolina Environmental Justice Network, North Carolina Justice Center, North Carolina Humanities Council, Texas Organizing Project, and the World Institute on Disability.



REVISIONING RECOVERY

FILMS UNCOVERING THE ROOTS OF DISASTER



Razing Liberty Square (Work-in-Progress)

Directed by Katja Esson, Produced by Ann Bennett

Razing Liberty Square (Work-in-Progress) tells a dramatic story fueled by a long history of housing policies that have left this once prominent African-American community trapped within an unrelenting cycle of poverty leaving it up to a group of strong women to lead the fight against what is rapidly becoming the newest form of covert racial injustice, climate gentrification.



The Right To Be Rescued

Directed & Produced by Rooted in Rights and Jordan Melograna

On the anniversary of Hurricane Katrina chances are good you won't hear about the enormous impact this disaster had on people with disabilities. So, we went to New Orleans and asked people with disabilities what happened. The answer was simple and sad: There was no plan to rescue them. During Katrina, people with disabilities were denied the right to be rescued. It's time for change.



The Sacrifice Zone

Directed & Produced by Julie Winokur

The Ironbound district of Newark, New Jersey, is one of the most toxic neighborhoods in the country. Maria Lopez, a Honduran-American resident there, is waging a war for environmental justice. The Sacrifice Zone follows Maria as she leads a group of warriors who are fighting to break the cycle of poor communities of color serving as dumping grounds, so the rest of us can live in comfortable ignorance.



We Still Here (Sneak Peek)

Directed & Produced by Eli Jacobs Fantauzzi and Defend Puerto Rico

We Still Here introduces the incredible youth of Palomas navigating the aftermath of Hurricane Maria which brought an unprecedented level of devastation to Puerto Rico that has affected the present and future of an island already in crisis. Follow them in this coming of age story to find their power and begin creating a sustainable future for themselves and their community.

TERMS USED IN THIS GUIDE:

Climate change

Climate change refers to long-term shifts in temperatures and weather patterns. These shifts may be natural, such as through variations in the solar cycle. But since the 1800s, human activities have been the main driver of climate change, primarily due to burning fossil fuels like coal, oil and gas. Climate change can affect our health, ability to grow food, housing, safety and work. Conditions like sea-level rise and saltwater intrusion have advanced to the point where whole communities have had to relocate, and protracted droughts are putting people at risk of famine. In the future, the number of “climate refugees” is expected to rise.

[Source: United Nations - <https://www.un.org/en/climatechange/what-is-climate-change>]

Climate disaster

Oftentimes, disasters stem from the same root causes, which means that they are interconnected by the same underlying factors that create the conditions for these seemingly unrelated disasters to occur. The new report *Interconnected Disaster Risks* identifies three root causes that affected most of the events in the analysis: human-induced greenhouse gas emissions, insufficient disaster risk management and undervaluing environmental costs and benefits in decision-making. Human-induced greenhouse gas emissions were one of the reasons why Texas experienced the freezing temperatures, but they also contribute to the formation of super cyclones such as Amphan, for example – an entirely different disaster in an entirely different part of the world.

[Source: United Nations University - <https://ehs.unu.edu/media/press-releases/press-release-new-un-university-report-disasters-around-the-world-are-interconnected.html>]

Climate justice

The fight to address the many practices that are harming communities nationwide and worldwide. We fight for the policies needed to rectify these impacts and advance a society that fosters sustainable, cooperative, regenerative communities that uphold all rights for all people in harmony with the earth.

[Source: NAACP - <https://naacp.org/know-issues/environmental-climate-justice>]

TERMS USED IN THIS GUIDE (continued):

Environmental equity

An ideal of equal treatment and protection for various racial, ethnic, and income groups under environmental statutes, regulations, and practices applied in a manner that yields no substantial differential impacts relative to the dominant group and the conditions so created. Although environmental equity implies elements of “fairness” and “rights”. It does not necessarily address past inequities or view the environment broadly, nor does it incorporate an understanding of the underlying causes and processes.

[Source: NC Environmental Justice Network - <https://ncejn.wordpress.com/ej-toolbox/defining-environmental-justice/>]

Environmental justice

The right to a safe, healthy, productive, and sustainable environment for all, where “environment” is considered in its totality to include the ecological (biological), physical (natural and built), social, political, aesthetic, and economic environments. Environmental justice refers to the conditions in which such a right can be freely exercised, whereby individual and group identities, needs, and dignities are preserved, fulfilled, and respected in a way that provides for self-actualization and personal and community empowerment. This term acknowledges environmental “injustice” as the past and present state of affairs and expresses the socio-political objectives needed to address them.

[Source: NC Environmental Justice Network - <https://ncejn.wordpress.com/ej-toolbox/defining-environmental-justice/>]

Just recovery

It takes roots to weather the storm, a pandemic, economic collapse, and a neglected democracy. In the midst of the trauma and toll that storms such as Katrina, Sandy, and Maria have had on our communities, the current pandemic’s inequitable impacts, or the long history of economic and political disenfranchisement, frontline communities have created sophisticated and strong networks of response, recovery, and rebuilding. We must invest in these roots to strengthen their reach to protect the most marginalized, while leading the way to a more just recovery.

[Source: Climate Justice Alliance - <https://climatejusticealliance.org/just-recovery/>]

PLANNING YOUR SCREENING

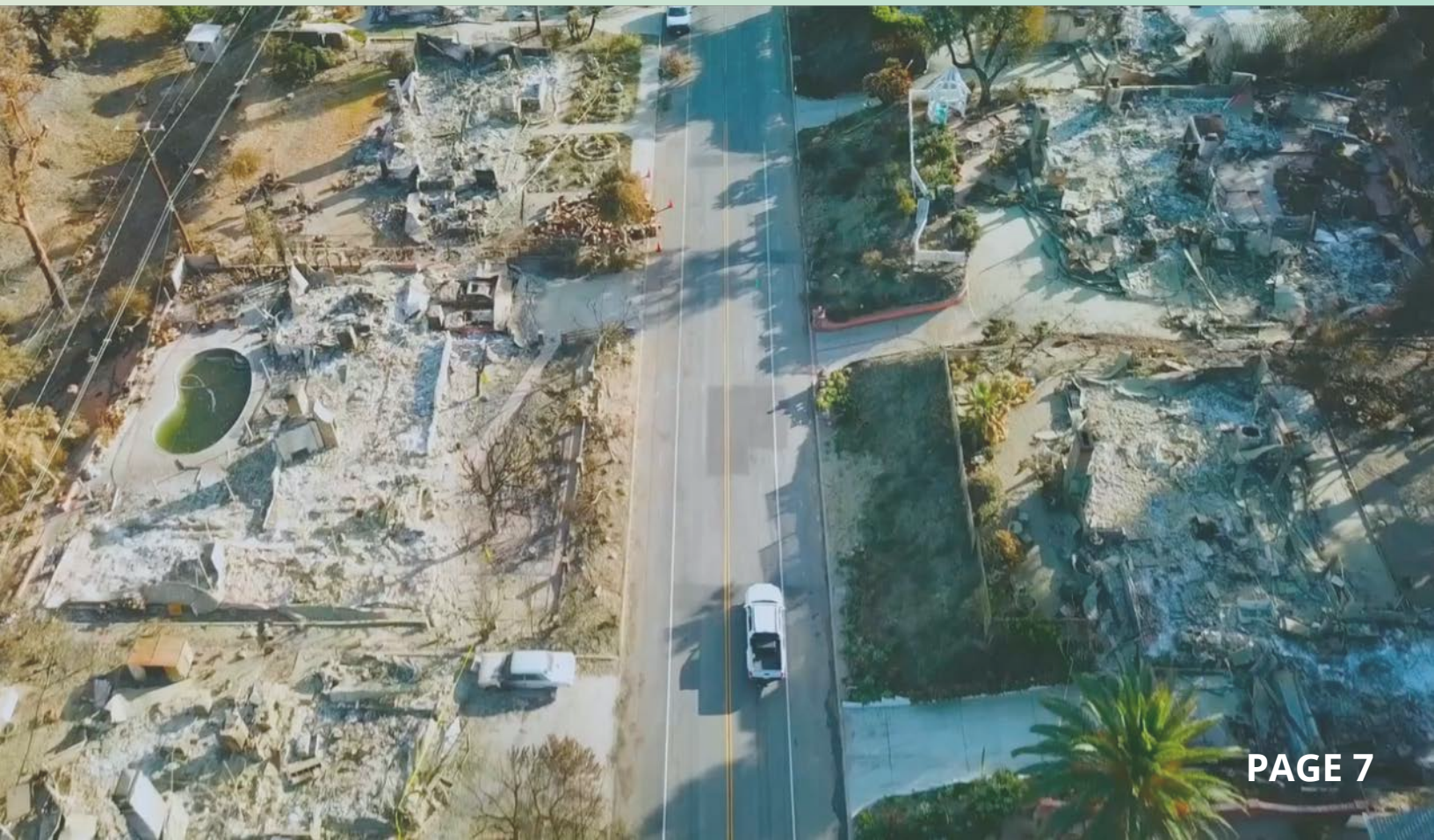
Here are some helpful hints for organizing a screening, from securing the location, to publicizing the event, to planning a discussion afterwards and involving your audience in meaningful action.

1) Assess Your Community and the Issues

What are the major messages in *Revisioning Recovery* that connect to your community around climate disaster response? Who and what groups are involved in addressing climate justice issues (including but not limited to equitable disaster response), and who is most impacted by the issue and has a stake in the outcome of these films? What is already happening to address the problem?

Considering these questions will help you determine:

- The aspects of the films and related issues to focus on when promoting and creating the program for your event
- Whom to invite to the screening. Consider the following to identify your target audiences: Who has an interest in the topics at hand? Who is directly impacted by the issue? Who has the power to make a decision or implement change to resolve the issue? Who can influence the decision makers? Who has been left out of the conversation but needs to be heard?





2) Set Goals

What do you want to accomplish with this screening? What are your goals for the event (Hint: These can be directly tied to overall goals you may already have as an organization or individual organizer)? Do you want to take direct action, build membership, build alliances, pressure decision makers or raise funds? How can you help people do something meaningful or point them toward the most relevant resources? Answering these questions at the beginning and being able to revisit them will help make every step of the way easier and more effective.

3) Partner Up!

Consider partnering with other aligned individuals and/or organizations to make your event more dynamic, split the workload and increase the number of attendees and diversity of the audience. Your partners can also extend the reach of your promotional efforts. Be sure to reach out to people directly affected by the issues.

If your organization is not led by directly impacted individuals or focused on climate and/or environmental justice - please see the “Building Authentic & Transformational Relationships” section below.



4) Sign Up — Register Your Event & Request the Downloadable Link/DVD

Be sure to request Revisioning Recovery by filling out the screening request form [here](#). After submitting your information, we will send you a confirmation email and a downloadable film link or DVD (depending on which format you prefer).

5) Choose A Location

In-Person Screening:

Secure a venue for your screening that will be comfortable, have the right atmosphere and provide the basics. This could be your living room, a local theater, a community center, a place of worship, or even a park – you decide.

DON'T FORGET... If you need to reserve a space, try to contact the venue at least one month in advance. Here's what you'll need:

- A television or projector with a screen large enough for everyone to see
- Speakers that provide plenty of volume
- An accessible entrance and amenities for all people, including people with disabilities
- Comfortable seating
- A location where you're able to follow local COVID-19 guidelines [see tips below for how to set up a virtual film screening as an alternative]
- An information table for petitions, handouts and sign-up sheet for follow-up with attendees
- If you plan to provide snacks and drinks, make sure there is a place to set them up and that the venue permits refreshments

Virtual Screening:

Different needs call for different event formats. Hosting a virtual film screening instead of an in-person screening can allow for wider accessibility, including allowing people to gather safely as we continue to navigate COVID-19. If you are considering a virtual event, here are some tips for how to make it a success:

- Don't assume your audience's access needs. Ask them through an accessibility form or include a question in whichever RSVP system you're using (even if that's just a phone call). You can find an example accessibility form [here](#). You can also check out [these tips](#) from our partners at the World Institute on Disability on how to create better online accessibility, and [these tips](#) for hosting accessible in-person events.
- Explain any event logistics and community guidelines to the audience the same as you would during a physical event with possibly a few additions based on your chosen virtual platform (i.e. guidelines for muting/unmuting, using the chat to talk with each other, pointing people to different important settings within the platform, etc.)
- Revisioning Recovery is available in English, English with Spanish subtitles, and English with English audio description. We can send you the download link/DVD to whichever version you need, even if that is all of them.
- Show the film live during the event, but also chat in the link to the film. This allows you to share multiple versions of the film based on your audience's access needs. It also gives your audience a backup link to watch in case anything goes wrong with internet connection or tech.
- Prepare simple slides to present on screen that convey any necessary info to your audience (i.e. Thanks for joining, the event will begin soon, 5 minute break, etc.).



6) Get the Word Out

Below are a number of avenues you can use to leverage your networks and reach beyond your immediate circle:

- Tell Your Friends. Utilize listservs, flyers and social-networking sites to let folks know about the screening. Check out the flyer template [here](#) & feel free to email your event info to hhearn@workingfilms.org if you would like Working Films to create a flyer for your event. Also, consider making a Facebook Event ([template here](#)).
- Tell Your Allies. Engage organizations or constituencies that you know will be interested, and ask them to cosponsor or partner on the screening event if you haven't already. Then, reach out to the larger public by posting flyers, placing notices in newspapers or community calendars (check out our community calendar template [here](#)) and forwarding notices to various email lists.
- Tell Community Stakeholders. Invite them face-to-face or over the phone. They could also be speakers. Reach out to other leaders such as impacted community members, clergy, elected officials, youth leaders, policy experts, or leaders at nonprofits that work on the issues covered in Revisioning Recovery. Tell them why their participation is important, and ask them to preview the films.
- Tell the Press. Contact a reporter who covers environmental/climate topics, racial justice, or public health advocacy in your community. Be in touch early on, let them know your event is part of a national screening campaign, and give them a local angle: How do the issues in Revisioning Recovery resonate in your community? Why should your audience be passionate? What impact do you aim to have?

Check out our press release template [here](#).



7) Come up with Agenda & Divide Roles

It's important to create an agenda and divide roles with your partners before the day of the screening. Keep your goals in mind when creating the agenda to ensure that it maximizes impact. Below is a sample agenda along with a list of common roles to assign before your screening.

SAMPLE AGENDA (total time: 1 ½ - 2 hours)

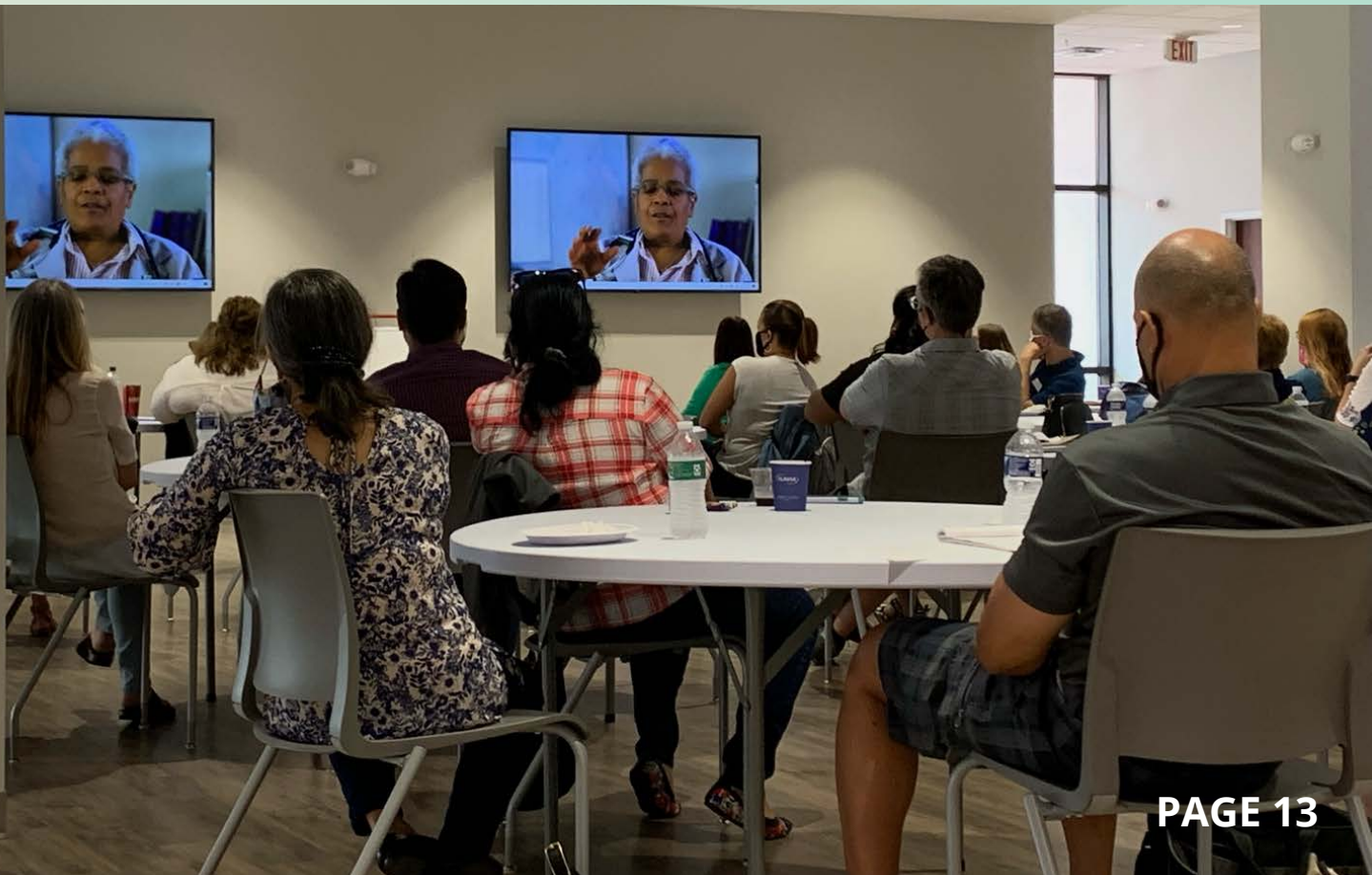
- Arrive Early (at least 30 mins. before start time) - Make sure your local team arrives early to set up and ensure everything is running smoothly. For virtual events, make sure anyone who has a key role in the event joins the virtual link 15-30 minutes early to check in and test tech.
- Start on time (no later than 10 mins. from posted time)
- Welcome & Brief introduction to Revisioning Recovery (5-10 mins) - Introduce the films and make a brief introduction of any speakers or guests that you want to recognize (or prompt them to introduce themselves). Make sure the audience knows that there will be multiple short films which will be followed by discussion and action, and encourage them to stick around. If the group is small enough, ask the audience to make very brief individual introductions. Tell them an ending time.
- Viewing of all the films (1 hour).
- Discussion (30-45 mins.) - This is a key part of the agenda. Revisioning Recovery is intentionally short to allow for enough time to dig into discussion and take action. Folks will likely have strong emotions about what they've seen and will want to reflect and find out what they can do to make a difference. Make sure that everyone who wants to speak has a chance, but keep the conversation flowing.
- Take Action & Thanks (about 5-20 mins) - Sometimes the Take Action comes up organically in the discussion (ex: How can we support climate justice and organizations in an authentic and meaningful way?). If it doesn't come up naturally, be sure to take time to invite your audience to get involved in the issues and in your organization (if you represent one). At the end, be sure to thank everyone for their participation.

Common Roles for In-Person Screenings:

1. Someone to hand out materials, and welcome people as they enter the venue.
2. Someone to run a sign-in sheet to capture names, emails, and other info of attendees.
3. Someone to do a welcome before the film plays and say who will be speaking after.
4. Someone to take pictures throughout the event.
5. Someone to handle tech, or work with the venue to make sure tech is good to go (basically just someone who can be a point person with the venue day-of).
6. Someone(s) to speak to audiences during Q&A, tell them how to get involved locally

Common Roles for Virtual Screenings:

1. Someone to handle the main tech/virtual platform (i.e. opening Zoom, letting attendees into Zoom, putting things up on the screen). Usually this person is also the main point of contact on the day-of, but if they are not, make sure everyone involved in creating the event knows who they should contact if they have any questions or issues on the day of.
2. Chat moderator - someone to chat in prompts and resource links to the audience, respond to questions, etc.
3. Someone to do a welcome before the film plays and say who will be speaking after
4. Someone to take screenshots throughout the event.
5. Someone(s) to speak to audience during Q&A, tell them how to get involved locally



8) Host Screening & Take Action

Arrive early with your agenda and roles prepared. Try to stick to your agenda as much as possible and be sure to ask your audience to take action, such as:

- Writing a postcard, signing a petition, or phone calls to your local representatives / policy makers.
- Submitting comments during a public comment period.
- Donating to local climate justice and equitable disaster response organizations and/or signing up to get involved in their current work. This includes your organization!
- Writing an op-ed about how climate-fueled disasters and inadequate prevention and response are harming your community.
- Signing up to join a local long-term disaster recovery group or VOAD (Voluntary Organizations Active in Disaster) group.
- Attending upcoming climate justice rallies or other related events.

If you or your organization is not actively involved in a local or national campaign please visit the organizations listed on page 3 for regional and national action ideas that you can share with your audience.

9) Report Back

During the event, take pictures (and/or video) of your audience's reaction to the film. Ask attendees how they liked the event and what they'd like to see next (either live or through a post-screening survey or both). Did the film change their understanding, raise their awareness or motivate them to take action toward climate justice and equitable disaster prevention?

Here is a sample post-screening audience survey that you are welcome to use and/or work from to meet your needs.

An alternative survey design that is simpler and usually more fun for audience members is a tear sheet survey. People can complete it right there on the spot, and no pens are needed! You simply tear through your response to each question. Here is a sample.

Pay attention, also, to press representatives who attended and outlets that printed or aired stories. Save these! Share photos, videos and press with your members and network!

Lastly, fill out our Screening Feedback Form to show how the collective efforts around the film are making an impact. Your story may inspire others to replicate your efforts in their community.

THANKS!

We hope that this guide helps you to have a meaningful screening that makes an impact. Contact us if you have questions along the way: hhearn@workingfilms.org.

DISCUSSION GUIDE

1) Decide a format:

There are two main formats we recommend for Revisioning Recovery: A formal or informal panel discussion (including an interactive Q&A with the audience) with 2-5 speakers or breakout group discussion with a large group report back. The panel + Q&A model allows for more of a deep dive into the issues and discussions between panelists and the audience. The breakout group model allows for more story sharing and connection between smaller groups of audience members (typically no more than 5-7 people per group, but you can decide what's best based on your number of attendees).

In deciding which format to pursue, consider the voices you'd like to feature, the tone you'd like to set with your audience, and whether significant audience participation will help you reach your goals.

2) Moderators:

No matter which model you choose, be sure to find people who can lead the discussion, ask questions to the audience, and generally keep the conversation flowing. Perhaps this is one of the experts you're featuring and they can double task? Perhaps it's someone from your local organization or partner organizations?



DISCUSSION GUIDE

3) Discussion Tips & Question Ideas for the Panel Discussion or Small Groups. (Of course, feel free to write your own as well!)

1. What are your initial thoughts/reactions after watching these films? Which film(s) resonated with you the most?
2. In the films, it is clear that the issues present in communities after disasters hit are the same issues that are always present that are just made worse by the disaster - things like inadequate government response and support (national & local), limited and insecure affordable housing, inaccessible basic resources, etc. How are communities affected locally, especially communities who have been pushed to the margins? What connections can you make between the stories and issues presented in the films and the experiences and issues you are seeing locally?
3. What are local organizations doing to prevent, prepare, and respond to climate disasters equitably? What can we do to support their efforts?
4. Are there any lessons learned or potential solutions you saw in the films that could be applied locally or that are already being applied locally?
5. What are some other actions audience members can take right now to get involved in and support equitable climate disaster response and/or environmental justice as a whole?
6. In many of the films, we hear people talk about the intentional harm (conscious and unconscious) that is forced upon marginalized communities before, during, and after climate disasters hit. This narrative is different from the one we typically hear - something to the effect of "No matter the strength, size, or frequency, disasters are natural/normal and we are doing everything we can to help all communities." How do impacted communities & allies sometimes get it wrong with our messaging, and what are some of the harmful narratives we should stop perpetuating? What should we say instead?
7. In the trailer for We Still Here, we get a glimpse of the community in Puerto Rico coming together to support each other's needs when the government failed them. What are some ways in which we can hold our national and local government accountable to adequately respond to and protect us from climate disasters? Additionally, what are some ways that we can build support and connection amongst our community (friends, family, neighbors) so we can be ready if the government doesn't meet our needs?
8. Climate disasters are fueled by climate change. What are some of the long-term solutions you are seeing today to combat climate change? What are tangible steps we can take today to get involved in these efforts to help slow climate change?

BUILDING AUTHENTIC & TRANSFORMATIONAL RELATIONSHIPS

Working on a complex and deeply personal issue such as immigration requires collaboration, patience, and constant learning with community members, stakeholders, families, service providers, and advocacy organizations. People who have been pushed to the margins and shut out from the conversation and decision-making around immigration often have the lived experience and vantage point to truly understand and address xenophobia, white supremacy, criminalization, and other forms of violence against immigrant communities, families, and individuals.

If you are a group or organization that seeks to use Stories Beyond Borders but is not led by directly impacted individuals or focused on immigrant justice - we believe it is imperative for you to partner with impacted organizations and follow their leadership for this event. We hope that your event is a resource to help you build strong, long-term and sustainable partnerships beyond your film screening.

WHAT TO THINK ABOUT BEFORE REACHING OUT TO IMMIGRANT JUSTICE ORGANIZATIONS

Before you reach out to potential co-hosts for your Stories Beyond Borders screening, there are points you must clarify within your group and/or organization before reaching out to directly impacted community members and/or immigrant justice organizations: Allyship and Privileged Leadership, and Meeting Your Network Where They Are.

Allyship and Privileged Leadership

Through the lens of allyship and to authentically be in solidarity with the immigrant justice movement, we must support leadership, vision, and wisdom coming from individuals directly impacted by the issues. Impacted community members are often excluded from the conversation and decision-making table due to various power dynamics and various forms of institutional and structural racism. Are you ready to listen to the needs and follow the leadership of impacted communities when planning your film screening?

Even though your organization may not be focused on immigrant justice or led by impacted individuals - community members and stakeholders may look to your organization's leadership on issues of advocacy. However, it is important to consider what kind of leader your organization should be in immigrant justice spaces in the context of reaching out to immigrant individuals, communities and/or organizations. Does your organization come from a place of "impacted leadership" or "privileged leadership"?

MOVING FORWARD WITH A REVISIONING RECOVERY SCREENING

Now that you've considered the points above, below are a few tips to ensure that your Revisioning Recovery screening helps you build authentic and transformational partnerships.

Listen To Your Partners

Following the leadership of impacted communities means listening to them. All of the questions outlined in the "Planning Your Screening" guide above should be answered by your co-hosts. From deciding the goals for the events, to choosing a venue or online platform, to planning the after-screening discussion and action(s) - be sure to ask these questions directly instead of making assumptions.

Do (some of) the Heavy Lifting!

If you're seeking leadership from your partners on all of these questions, it's going to take a lot of energy on their part to make suggestions. Be sure to provide logistical support wherever you can. For example, if your partners suggest 3 or 4 venue possibilities, volunteer to reach out to those locations to see if any of them are available. Find all of the ways that your organization & network can ease the burden of participation of your partners.

Remember this screening is not the end all be all. To build meaningful relationships, particularly with individuals and organizations working at the frontlines of justice issues, we must continually center and amplify the experiences of those closest to the issue. A Revisioning Recovery screening event is a great way to do this, but we must continually seek opportunities to lift up and center these voices.

We hope that your event is a resource to help you build strong, long-term and sustainable partnerships beyond your film screening.



ADDITIONAL RESOURCES

- FWD-DOC Film Event Accessibility Scorecard: <https://www.fwd-doc.org/film-event-accessibility-scorecard-2023>
- American Public Health Association - Declarations of Racism as a Public Health Crisis (Map tracker and analysis): <https://www.apha.org/topics-and-issues/health-equity/racism-and-health/racism-declarations>
- Southerly Disaster Glossary: <https://southerlymag.org/disaster-glossary/>
- Fixing America's Broken Disaster Housing Recovery System Report Pt. 1: https://nlihc.org/sites/default/files/Fixing-Americas-Broken-Disaster-Housing-Recovery-System_P1.pdf
- Fixing America's Broken Disaster Housing Recovery System Report Pt. 2: https://nlihc.org/sites/default/files/Fixing-Americas-Broken-Disaster-Housing-Recovery-System_P2.pdf
- Advocates for Disaster Justice (website includes template for FEMA appeals): <https://www.advocatesfordisasterjustice.org/>
- NLIHC Hurricane Season Resource Guide: <https://nlihc.org/resource/nlihcs-disaster-housing-recovery-coalition-releases-resource-guide-2023-hurricane-season>



ADDITIONAL FILM RECOMMENDATIONS

There are a ton of impactful films about climate change and climate justice in the world today, and more continue to be made. If you are interested in showing films beyond Revisioning Recovery, below are some additional recommended films and other media that Working Films has worked with through other initiatives. You can contact the filmmakers of each film on their website to inquire about setting up a community screening.

- Films included in Revisioning Recovery that are available as full length versions:
 - [Cooked: Survival By Zip Code](#)
 - [The Sacrifice Zone](#)
 - [Razing Liberty Square](#)
 - [We Still Here](#)
- [Rise-Home Stories](#) - Rise-Home Stories is a groundbreaking collaboration between multimedia storytellers and social justice advocates seeking to change our relationship to land, home, and race, by transforming the stories we tell about them.
 - ["But Next Time" Podcast](#)
 - ["MINE" Animated Web Series](#)
- [Ain't Your Mama's Heat Wave](#) - A stand-up comedy special from the frontlines of the climate crisis.
- [Robeson Rises](#) - As a proposed pipeline threatens to disrupt communities and ecosystems across North Carolina, a group of diverse activists rises up to challenge construction.
- [Standing Above the Clouds](#) - When the world's largest telescope is set to be built on their sacred mountain, Mauna Kea, three Native Hawaiian families dedicate their lives to defending it.
- [The North Pole](#) - The North Pole is a comedic web series about three best friends born and raised in North Oakland, CA, who struggle to stay rooted as their neighborhood becomes a hostile environment.

