

1. Please share your, or your organization's mission statement and priorities. What are you hoping to accomplish in your community with regards to environmental justice? How do you usually organize in your community?
2. We are aiming to host each series in a rural area or small town that is directly affected by polluting industries or climate driven natural disasters, and/or areas abandoned by extractive energy industries or transitioning to other more sustainable approaches. How does your community fit this description?
3. What is your or your organization's current approach to screening documentary films in your work? Have you hosted film screenings in your community before? In-person or virtually? If you do not have any previous experience with film, please share that as well. In addition to welcoming applications from those who have experience with using film, we also welcome applications and participation by people for whom this is a new skill and approach.
4. What would you like to learn about showing existing documentaries and other films to advance your work/organizing?
5. Selected applicants will host a series of 4-6 film screening events in their community. Why do you want to host a film series in your community in 2022? What are your main goals for a film series? What do you hope to accomplish with the series?
6. Do you have ideas of specific films you would like to screen in 2022? Or ideas for types of films you'd like to screen? Please note that Working Films does not have a preselected film library - you are free to choose any film that is available for community screenings. Also, if you or your organization made a film, and you'd like to screen it, that's great! But, try to think bigger. What other films do you want to bring to your community?
7. Who makes up the base or constituency of your organization and/or organizing? Who are the audiences you are trying to reach with this series? How will film events better help you reach these specific audiences and engage community members in meaningful or actionable dialogue?
8. Rural Cinema is committed to supporting organizations and individuals that reflect and/or are accountable to the communities they organize and work with. Tell us a little about how you and your colleagues' lived experience impacts the community-based work you do.
9. Are you, and another local collaborator, able to commit to the time required for this program? Again, Rural Cinema is open to individuals and organizations, so this could two members of

an organization, two community leaders, or some combination of both. This commitment will include both of you attending four, two hour virtual trainings over the spring and participating in the planning & implementation of multiple (4-6) film events throughout 2022. See description of program elements for full details on required commitments at [this link](#).